This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

600044336Q

600044336Q

334/2

Oxfd Architectural Socy · F 4 3
85

PART I.—*May* 1*st*. PRICE 2*s*. 6*d*.

Instrumenta Ecclesiastica.

A SERIES OF WORKING DESIGNS

FOR THE

FURNITURE, FITTINGS, AND DECORATIONS

OF

CHURCHES AND THEIR PRECINCTS.

EDITED BY THE CAMBRIDGE CAMDEN SOCIETY.

"DONEC TEMPLA REFECERIS."

LONDON:
JOHN VAN VOORST, 1, PATERNOSTER ROW.
M.DCCC.XLIV.

Part II. will be published July 1*st*.

137 d 33

THE OXFORD ARCHITECTURAL AND HISTORICAL SOCIETY.

ANY Member of the Society may retain this Book for a month, unless any other Member shall in the meanwhile apply for it; in which case, on receiving notice of such application, he shall return it after the lapse of one fortnight from the date of issue. At the annual audit all Books will be recalled.

Members retaining Books beyond the specified time are liable to a fine of 6d. per day for each volume.

Presented by ____________________

A. 43

PLATE I.—AN OAK GRAVE CROSS.

This should be put together with wood pins and oil glue. The stem is morticed into a cross piece at bottom, to give it a firm hold of the ground. The mouldings at the ends of the arms, the coping, and the ornament at the top, are given full size. The latter had better generally be omitted. A text may be written at the back of the coping, in the same situation as the inscription shewn in the plate. The Cross will stand at the head or west end of the grave. It is suggested that wood is much more suitable than stone for Memorial Crosses in country Churchyards.

BODLEIAN 15 12 1904 LIBRARY

+ oak Grave Croſs

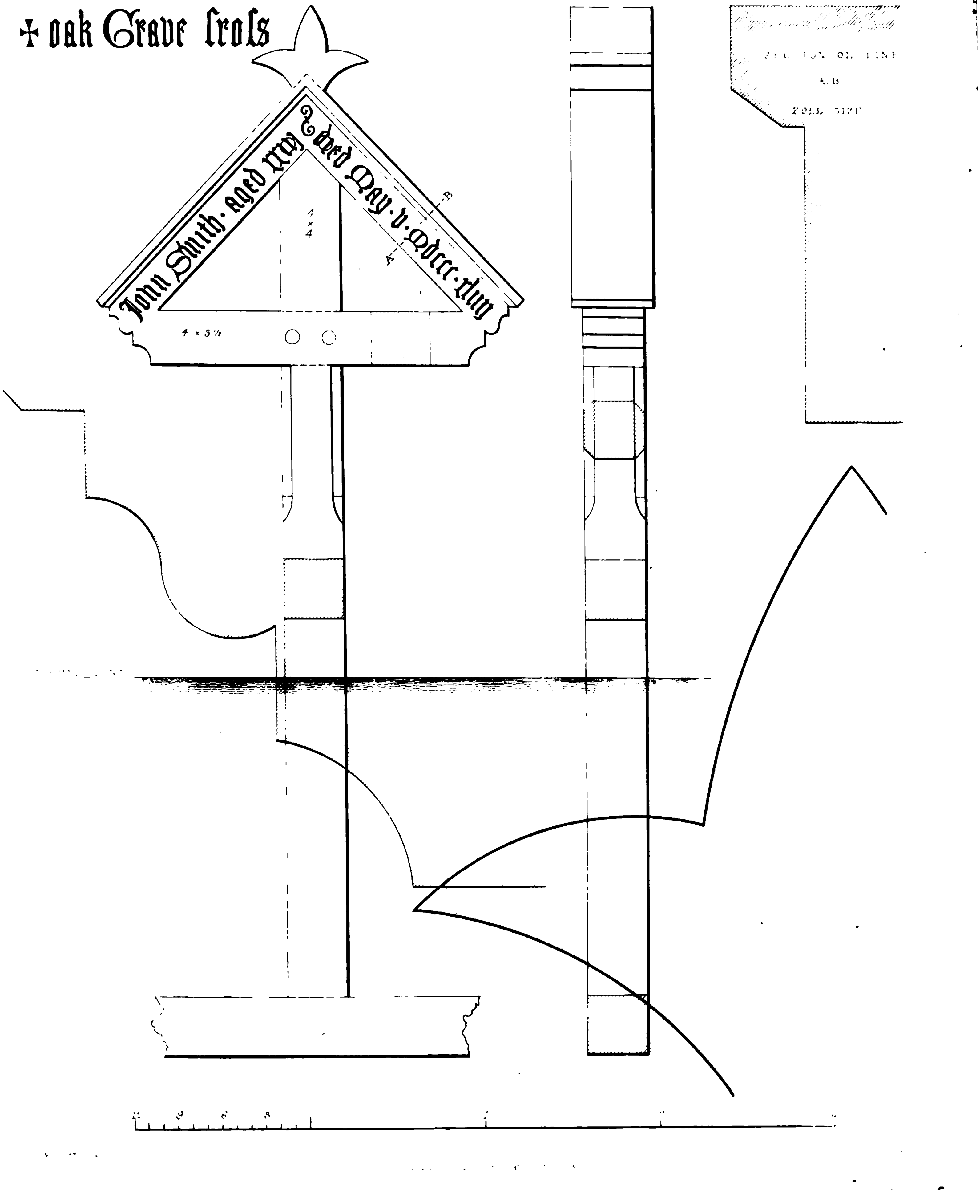
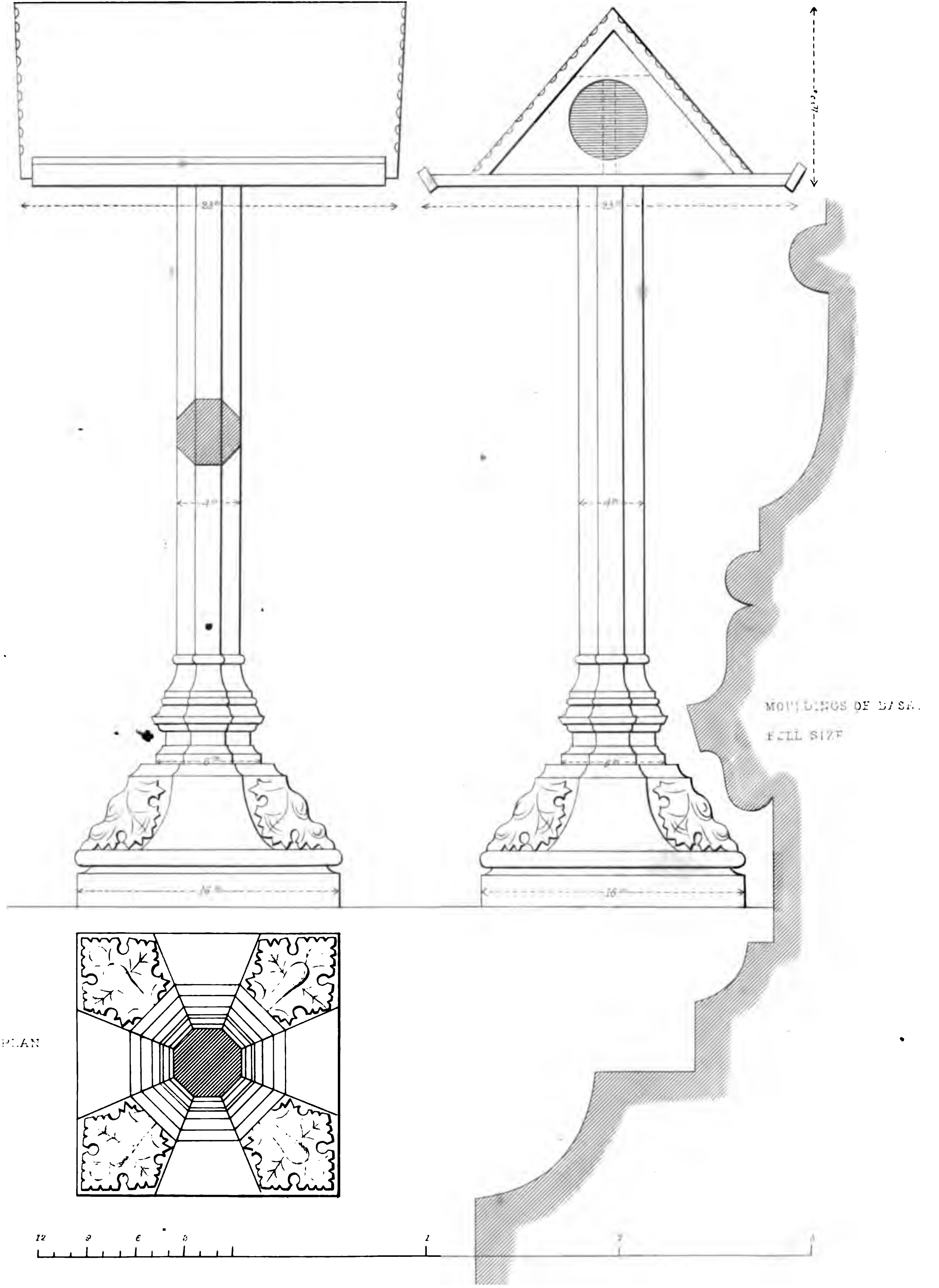


PLATE II.—AN OAK LECTERN.

This is a copy of one in the Parish Church of S. Andrew, Scole, Norfolk. The mouldings of the base are given full size. The Lectern is used for the Holy Bible from which the lessons are read.

This Lectern, with several others from ancient models, is manufactured for sale, by Mr. Rattee, of Trumpington Street, Cambridge.

✝ Oak Lettern.



[illegible]

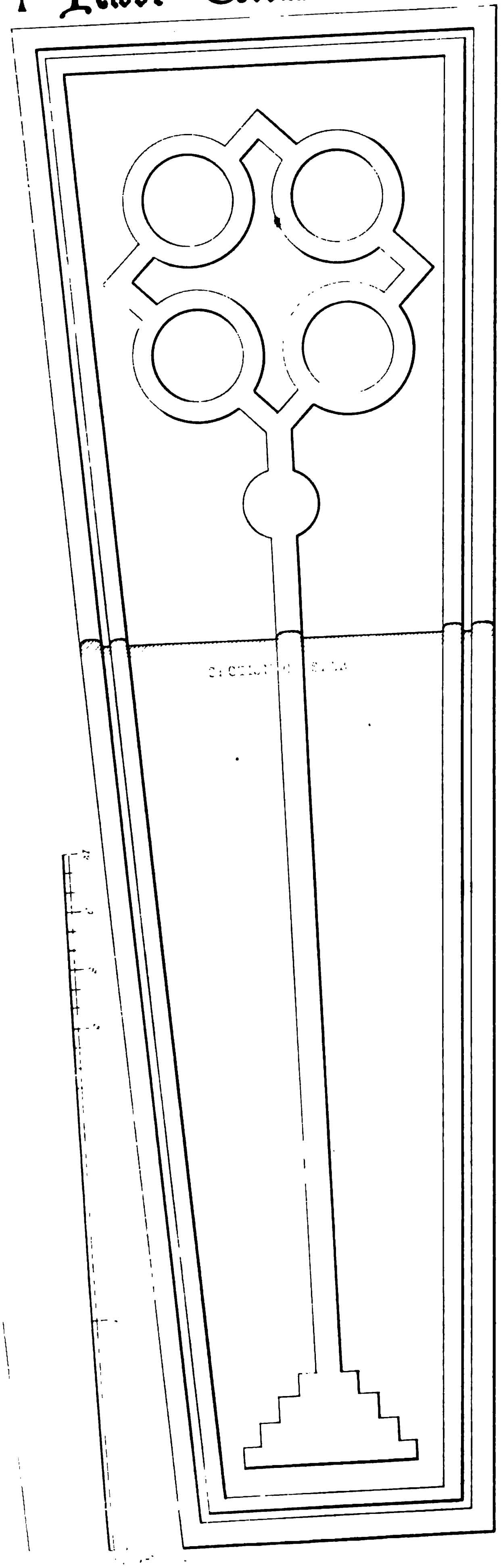
[illegible] sc

London. John Van Voorst. Paternoster Row

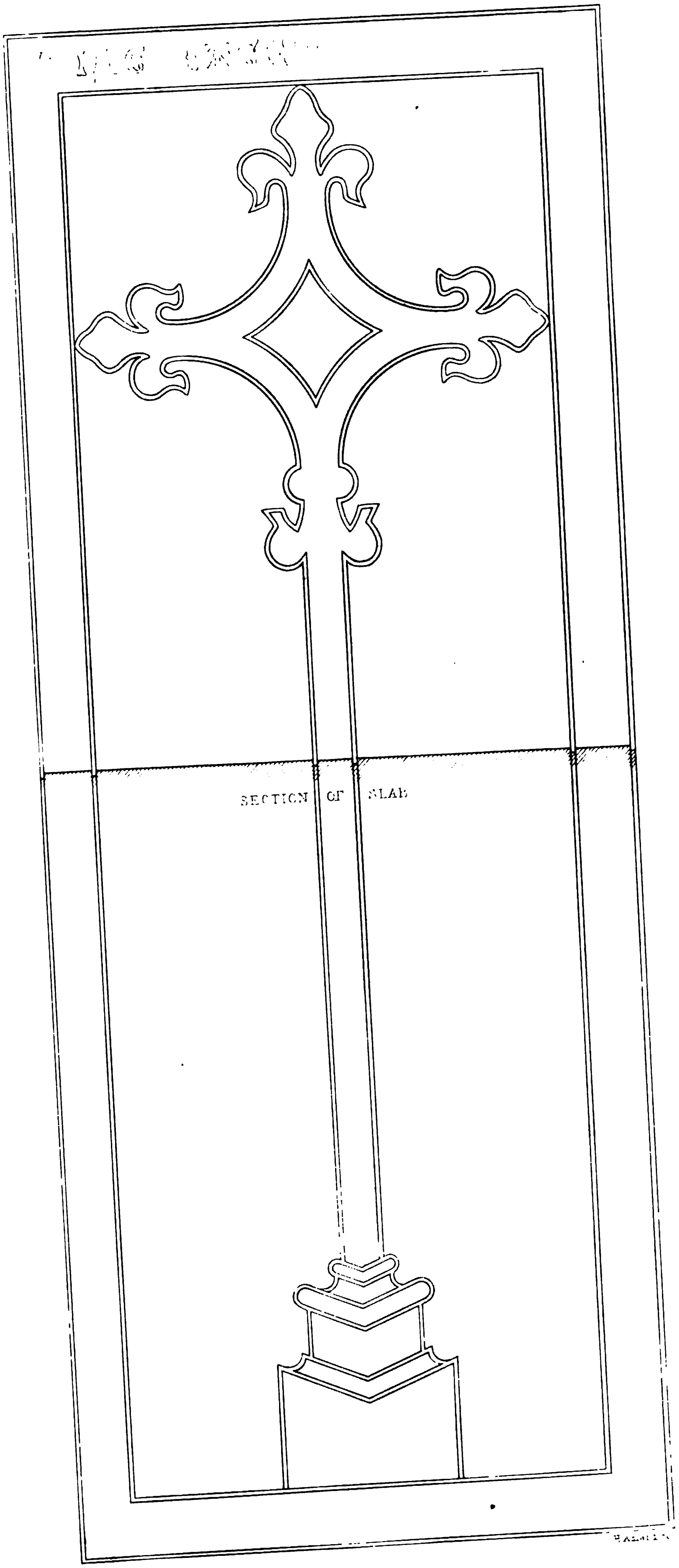
PLATE III.—TWO FLOOR CROSSES.

No. I. is from the Church of SS. Peter and Paul, at Dorchester in Oxfordshire, and is without inscription. The Cross and border are in low relief, as explained by the Section. No. II. is from S. Peter's Church, Bristol, and is merely incised with a space for an inscription in the border. The incised parts may be left open or filled in with lead or plaister. The foot of the Cross must be laid eastward.

✠ Floor Crosses.



No. 1



No. 2

London, John Van Voorst, Paternoster Row

PLATE IV.—THREE DESIGNS FOR OAK ALMS CHESTS.

The iron work used for such purposes is generally much thicker than necessary. In this case it must be thin enough for one thickness to pass with ease over the other. The iron work must on no account be japanned, as is usual on packing-cases, but merely oiled. An inclined plate of iron is shewn in the Sections. This runs the whole length of the Box, resting loosely upon fillets at the two ends. Money dropped in at the lid rolls down this plate, and is at once covered and protected by it. Padlocks of the kind shewn in this drawing may be procured at Mr. Potter's, South Molton Street, London.

✠ Alms Chests

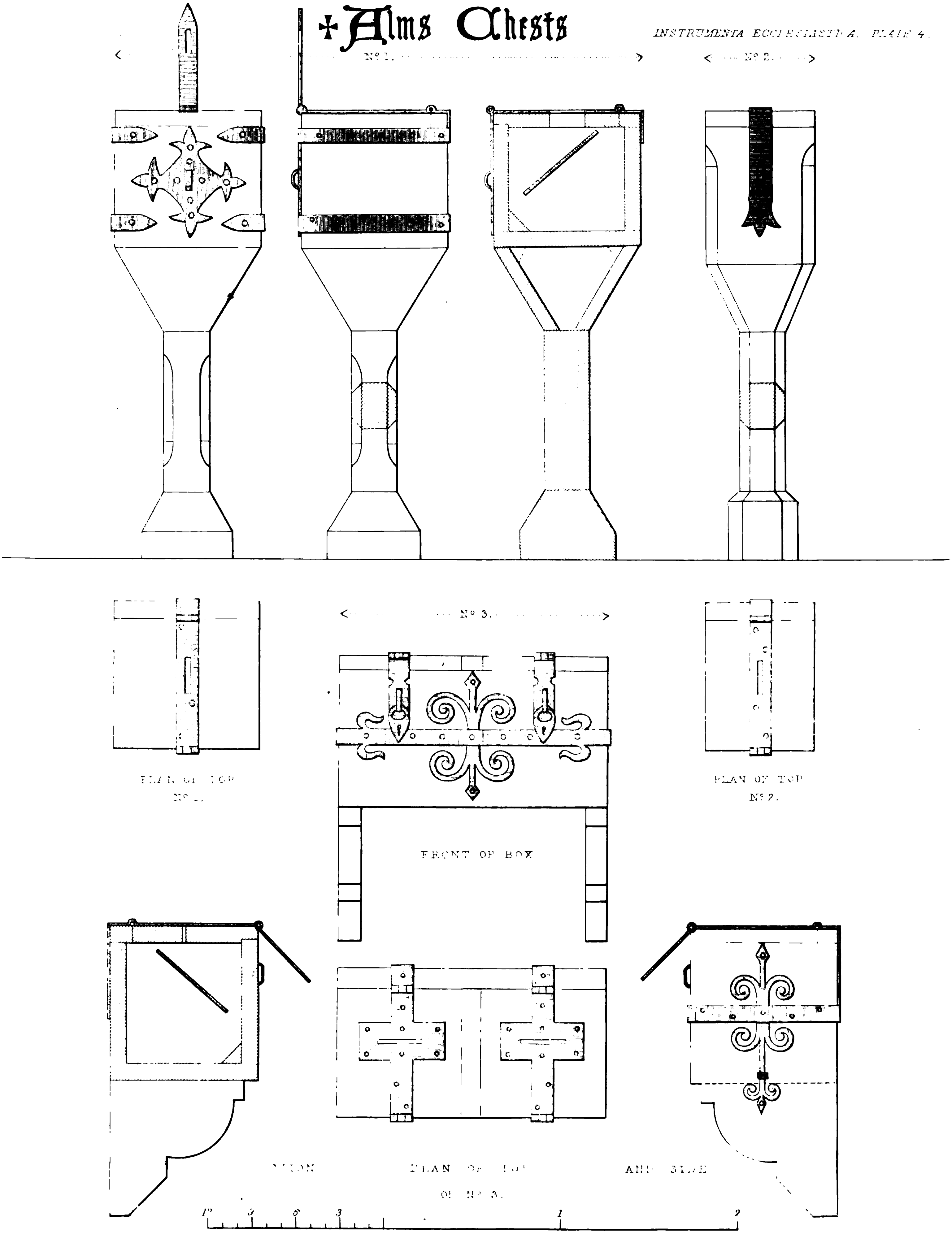
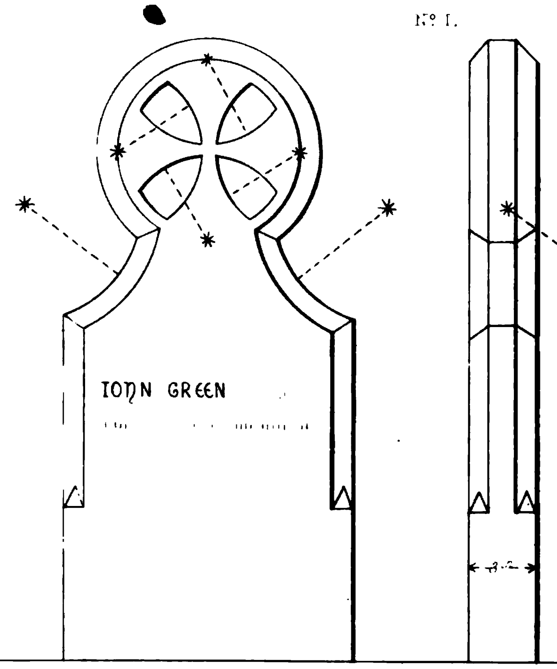

No 1.
No 2.
No 3.
PLAN OF TOP
No 1.
FRONT OF BOX
PLAN OF TOP
No 2.
SECTION
PLAN OF TOP
AND SIDE
OF No 3.
1'' 9 6 3 1 2

PLATE V.—HEAD STONES.

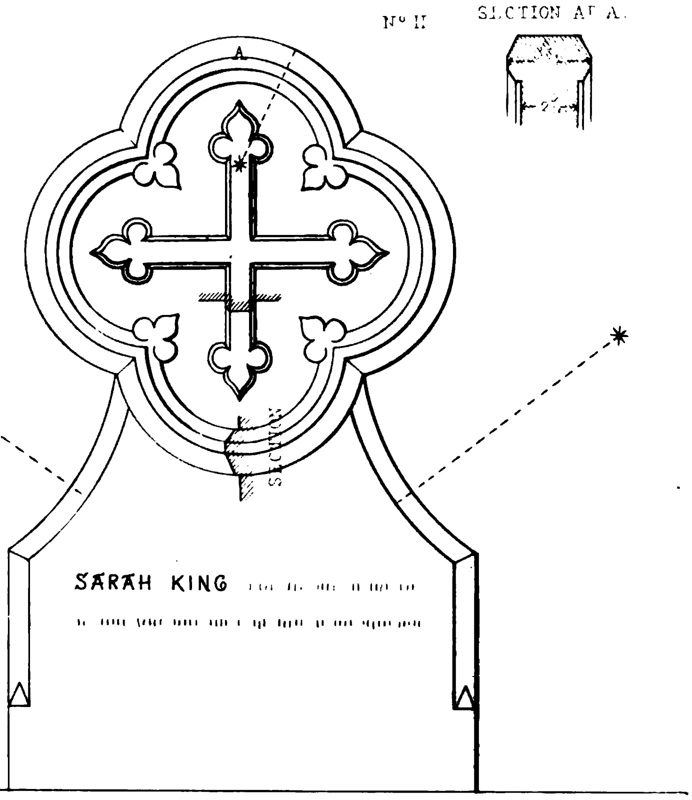
The Cross No. III. is pierced through, the others are solid.

✠ Head Stones.

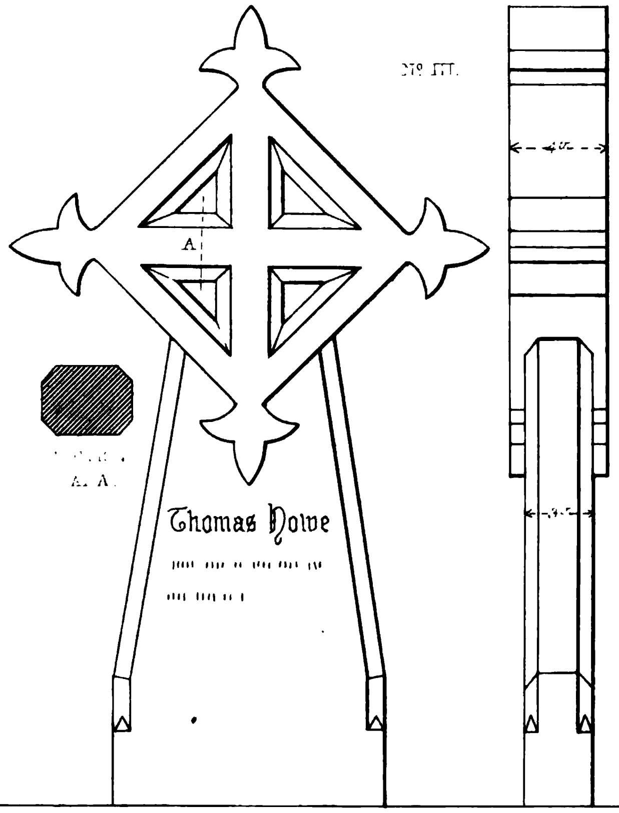
Nº I.



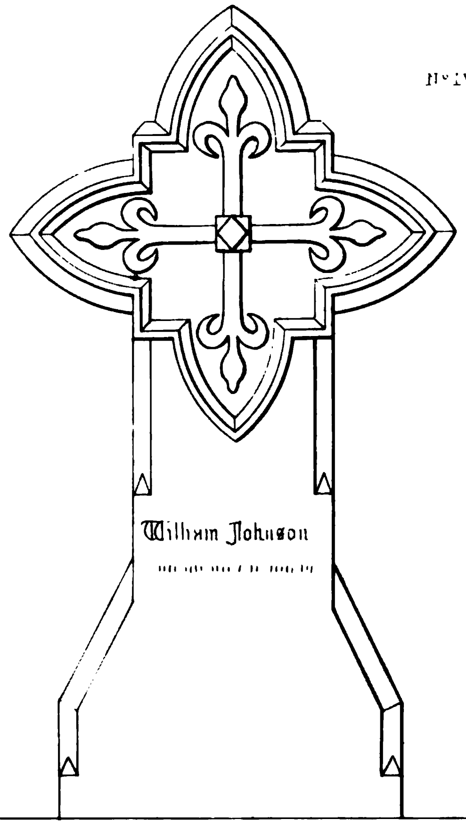
Nº II



Nº III.



Nº IV.



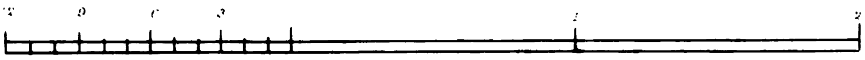


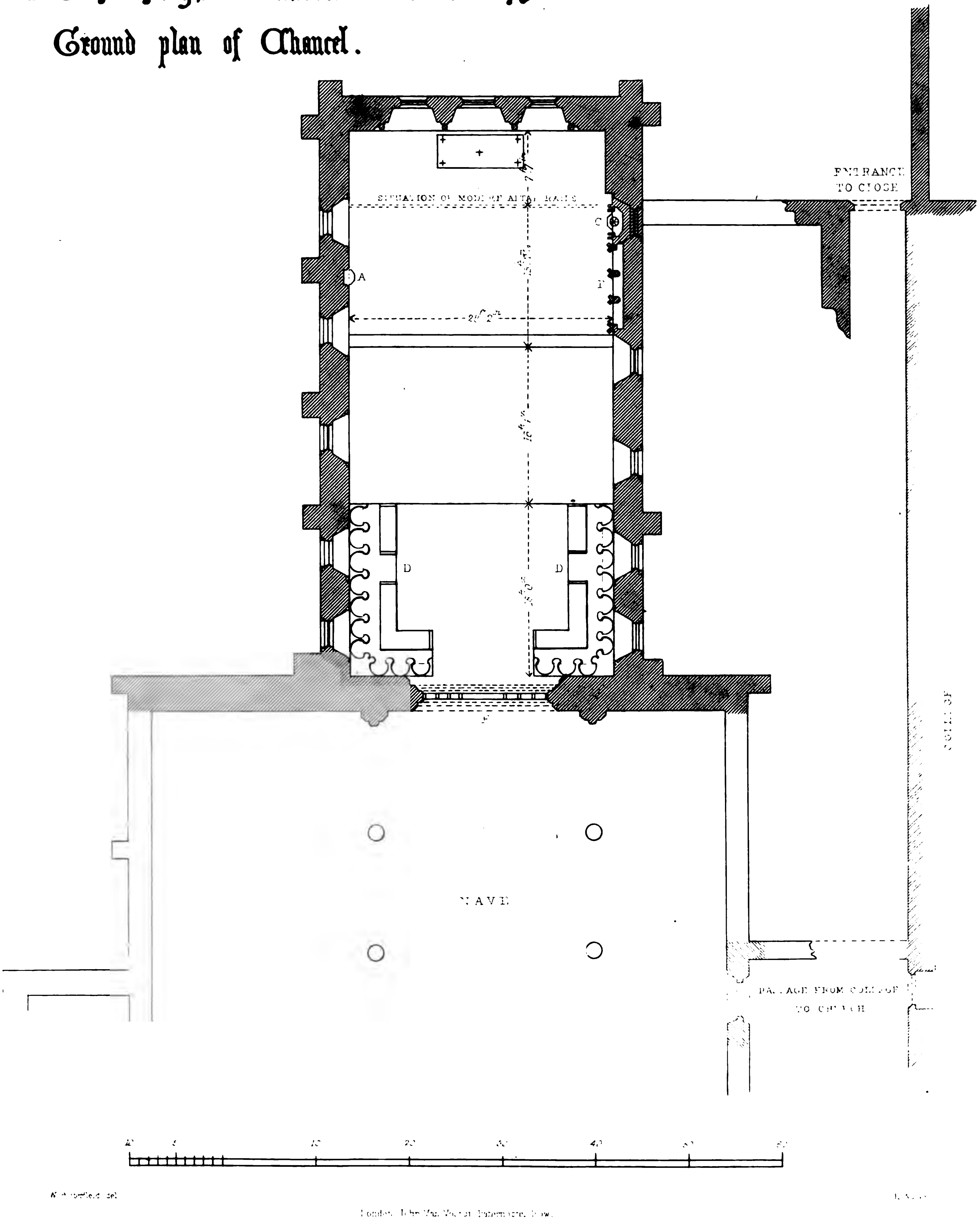
PLATE VI.—GROUND PLAN OF THE CHANCEL OF THE CHURCH OF S. MARY THE VIRGIN, COBHAM, KENT.

It is intended to give in succeeding Parts the Plan of the Nave, and the Priests' Close on the South side of the Church, the buildings of which remain in a very perfect state. The want of such a Plan of a Church, with Ecclesiastical Buildings attached, has been felt in the Colonies.

With a view to this establishment of Priests, the Chancel in this case is larger than in ordinary Parish Churches, and instead of an external entrance, as usual, on the south side of the Chancel, the Priests' door is on the south side of the Nave, exactly opposite to the principal entrance of the College. By this door the procession would enter and pass to the Stalls marked D D in the Chancel, which are the ordinary seats of the Clergy. The Altar shewn is the ancient Table, measuring 9 feet 3 inches in length, by about 3 feet 6 inches in breadth, which still lies under the modern Altar. The niche in the north wall marked A is the Credence, for the reception of the elements before oblation. The three niches marked B, on the south side, are the Sedilia for the Clergy who are engaged in the altar-service. No other altar-seats have any authority. C is the Piscina, or water-drain; E the oak Rood Screen with double doors furnished with a lock and bolt dividing the Nave and Chancel. This is an Early English Chancel. The present Nave and College are of a much later date, having replaced earlier ones. There are three Steps within the Chancel, one in a line with the east end of the stalls, and two others immediately westward of the sedilia.

✠ S. Mary's Church. Cobham. Kent.

Ground plan of Chancel.


SITUATION OF MODERN ALTAR RAILS
7'
C
A
F
20' 2"
D
D
ENTRANCE TO CLOSE
NAVE
PASSAGE FROM COLLEGE TO CHURCH
COLLEGE
10
5
10
20
30
40
50
60

London, John Van Voorst, Paternoster Row.

The design of the Instrumenta Ecclesiastica is, to supply a series of working drawings for various kinds of church furniture, ornaments, and appurtenances.

It is believed that such a Series will be of great value, not only as a guide to Professional Architects, but to the Clergy and others who may be interested in improving the fittings and details of arrangement in their churches.

This advantage will not be confined to our Clergy at home, but may be expected to extend, in a peculiarly useful way, to those stationed in the colonies.

The subjects will be selected, and the work edited, by the Cambridge Camden Society: the drawings will be made by Mr. W. Butterfield, Architect.

Ancient examples will be given so far as may be possible: the modern designs to be admitted will be drawn in accordance with ancient precedent, and on approved principles.

As the series is undertaken in no slight degree to supply a practical desideratum found in the conduct of the Cambridge Camden Society, it is hoped that the experience of the Editors will enable them to meet the most pressing and generally felt wants by a well-timed and judicious selection of subjects.

THE SERIES MAY BE EXPECTED TO COMPRISE DESIGNS FOR

LECTERNS,—ALMS-BOXES,—FALDSTOOLS, — LITANY-DESKS, — FONT-COVERS, AND WOOD WORK IN GENERAL; — CHURCH-PLATE AND ORNAMENTS, — CANDLESTICKS, — CORONÆ LUCIS, AND OTHER METAL WORK; — MONUMENTAL AND OTHER CROSSES IN STONE AND WOOD,—COPED COFFINS, — RAISED TOMBS, AND APPROPRIATE ALPHABETS;—PATTERNS FOR EMBROIDERED FRONTALS, HANGINGS, AND SACRED EMBLEMS; — ANCIENT PATTERNS, — DIAPERS, AND DEVICES.

Together with well-arranged Ground-plans of Churches and their parts.

The Series will be published in 4to, in Parts; each to contain Six Plates, with Explanatory Letter-press. Price 2*s.* 6*d.*

March 20th, 1844.